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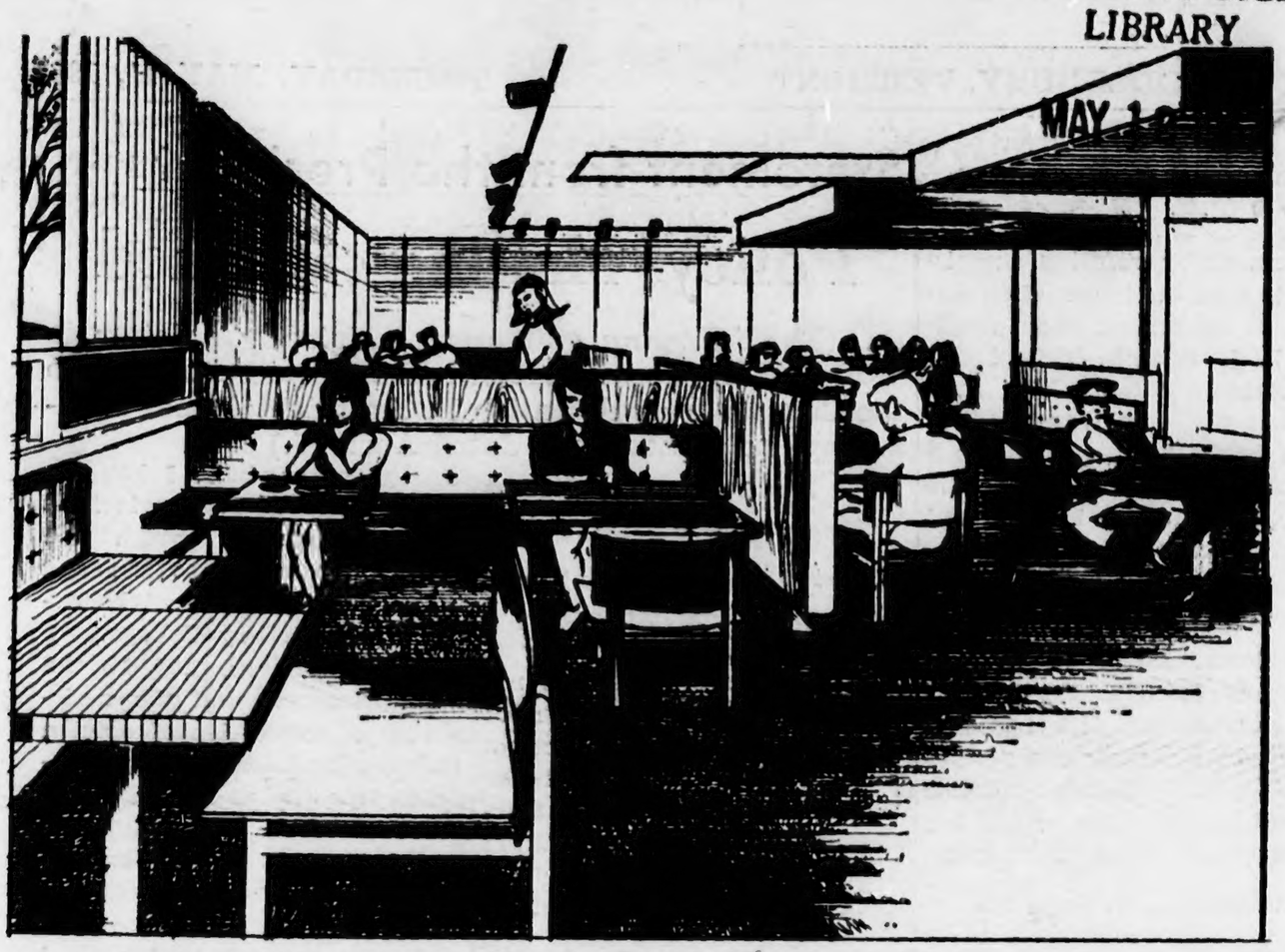

Architect's sketch of Crest Room de-sterilization. Story on page 10.

'Captive Audiance'

To the editor:

Perhaps since Dean O'Brien has pointed out that the recent turmoil over the Residential Principle is over "a policy already in effect," it is about time to re-examine that policy. The college seems to feel that in allowing students to live off campus, it would be practically dissolving itself, throwing open the doors for a mass exodus, and thereby destroying Midd's "corporate personality" (?).

At the same time the college wishes to make sure that students have no alternative in choosing where to live, it is engaged in a so-called program of "expansion." Instead of increasing the possibilities for individual choice and variety of experience, this seems to limit growth to quantity of students and not quality of student life. A Non-Residential policy would offer a challenge — to the students, the faculty and the administration — to increase the meaningful life on campus in order to keep students here, not as a captive audience but as active participants. Middlebury could become a more diversified totality, rather than a tightly knit little group. The "corporate personality" might even be enriched by its non-residential students, rather than deserted by them.

If the college is afraid of this challenge, they are right to keep the doors locked and the students inside; they can be secure in the knowledge Middlebury's growth will be in number only. For the college's sake, we would like the administra-

(Continued on Page 8)

Since 1905

The Middlebury Campus

VOL. LXII MIDDLEBURY, VERMONT, THURSDAY, MAY 11, 1967 NO. 25

Dorm For Fall To Be Council-Run

By PETER DELMAN

Next fall Painter Hall will be an upperclass dormitory, operating under its own student directed political structure. There will be no resident in the dormitory; two faculty members will be full members of the Dormitory Council and their offices will be on the first floor.

Dean of Men Bruce Peterson, who announced the plan last week, told the **Campus** that the basic reason behind this experiment was to make "the life in the dormitory a more meaningful part of the whole educational procedure." Peterson said he was hopeful that this new system would attract students interested in an ideal academic environment that would be "a place to come to study and not to escape from."

"The order of room-drawing will be determined by evaluation of written statements of purpose, with the emphasis placed on seriousness in academic pursuits, though class standing will not be the determining factor. All three upper classes will be represented although seniors will be given preference. "Rooms may be drawn in blocks of up to six students so that those with common interests would be together," Peterson stated. It is not necessary, however, to organize a block; individual students will be chosen as well.

Student Responsibility

The president of the Dormitory Council will perform the function of resident. Peterson said that the amount of responsibility for enforcing the dormitory rules which should be shouldered by the president "will be decided by the students in the dormitory."

Dormitory regulations might vary from those observed by other college dormitories to an extent "within reason," Peterson continued. His statement to the **Campus** stated, "The council will establish and enforce

(Continued on Page 8)

Open Houses Closed

Sunday, May 21, will be the final open house of the semester, due to the reading and examination period.

Soph Driving Passed

By ALAN AGLE

Tuesday's Student Life Committee meeting saw passage of the sophomore driving amendment to the Motor Vehicle Code, and lengthy discussion on the new committee constitution recently proposed by the administration.

The proposed Motor Vehicle Code revisions were accepted with only minor changes added to the draft presented to the SLC two weeks ago by the administration. The main amendments include driving privileges for sophomores, enforced mandatory insurance coverage for motorcyclists, and higher penalties for traffic violations.

The administration accepted the Judicial Council proposal that only sophomores on academic probation lose driving privileges, but stood firm on motorcycle insurance.

Dean of Men Dennis O'Brien reported that under the new regulations, motorcycles under 300 pounds would pay insurance premiums of about $150, those over 300 pounds paying normal automobile rates, approximately $250 per year.

The major change in penalties is that "in any case of intoxication in connection with the operation of a motor vehicle," a student shall be deprived of driving privileges for the remainder of his college career.

Amendments to Face Trustees

The amendments to the regulations will now be reviewed by the Prudential Committee of the trustees this weekend. After that, the new code will be voted upon by the entire board of trustees at their June meeting, although President James I. Armstrong told the SLC that it is unlikely that the Prudential Committee decision, either for or against passage, would be reversed.

New Constitution Discussed

The second major item on the committee's agenda was further discussion of a new SLC constitution, proposed several weeks ago by the administration: Changes were made principally in the membership section of the new charter to expand the proposed committee to include the Women's Chief Justice, a student elected by the class councils, and a member-at-large. In addition, a representative each from the **Campus** and WRMC would be admitted as a participating, but non-voting member of the group.

The proposed constitution gives the SLC jurisdiction over matters previously handled by the SA, including presentation of student proposals to the administration and allocation of the former SA fund to student organizations.

Verbal Barrage Hits Goddard 'Bums'

By MAUREEN CROWLEY
News Editor

"I intend to do everything I can to make you unwelcome and unhappy here" was the greeting extended by Montpelier City Manager Ralph Irving last Tuesday to five Goddard students at a meeting in City Hall at which their plans for a "Weekend Free University" were discussed.

Irving's welcome mirrored the reaction of officials representing the State Police, state prosecutor's office, state sheriff's office, and Montpelier city, school and police administrations in what **Burlington Free Press** reporter Andy Leader described as a "barrage of ill will, name calling, and obscenity."

According to the newspaper, the students — members of the Vermont Student Movement, had come at the request of Irving to discuss their plans to conduct information sessions on the Vietnam war and the draft with area high school students.

Washington County State's Attorney Joseph C. Palmisano led the name-calling session, which seemed an outlet for official venom concerning the Goddard student body in general.

"I think you're five phonies," he announced, "and the people you associate with are phonies." He said that they had "just one reason for doing this," which was to avoid contributing "a year or two of your precious lives" to the country. He accused them of being "selfish. . . you don't give a damn about this country."

When one student replied that he had served the country as a Peace Corps volunteer, Palmisano was accommodating: "I know Peace Corps volunteers, and I've met them, and I don't have too much respect for some of them."

He told one student that he

(Continued on Page 2)

Feds Bust Castleton State; Four Heads Roll

Agents of the Federal Bureau of Investigation, in conjunction with Vermont State Police and State's Attorney, Robert E. West, conducted a search of Castleton State College this past week for possession of marijuana on the campus. Four arrests were made that included three students and one faculty member. All but one have been released on bail.

The investigation was reported by the **Burlington Free Press** to have been planned and enacted over the past fifteen months. It culminated in the issuance of seven search warrants last week. The first arrest, for possession, was made on April 28; the student apprehended pleaded innocent on grounds of insanity.

Public attention was focused on the affair after a general announcement of the raid and the release of further information concerning a fourth suspect who was not arrested until Sunday morning.

Arrest

Her identity was disclosed after she turned herself into the police. The arrestee was Mrs. Ann Bond Harris, a member of the Castleton faculty.

A search warrant for her arrest was issued Saturday, but police were unable to locate her. Mrs. Harris reported that

(Continued on Page 8)

Goddard 'Bums' vs. Press

(Continued From Page 1)

had "crapped" on the Army Reserve by saying that men in the reserves are there because they don't want to fight.

He also speculated what a group of servicemen in Vietnam would do after "listening to bums like you." Wrote Leader: "His unspoken implication was the servicemen would probably beat the students (including one girl) into a bloody pulp, or possibly exterminate them."

Addressing another student, Montpelier Mayor Willard R. Strong volunteered that "your very appearance antagonizes and repels," specifically "your long hair and unkempt appearance."

Attacking Minds

City Manager Irving offered: "I think it's despicable for kids your age to attack the minds of people younger than you."

School officials indicated their agreement by refusing permission to hold the information sessions in Montpelier and Spaulding High Schools. School Superintendent Alan Weiss stated that the only way the students might be permitted on school property would be through application to the school board to rent a room at the regular rates.

Agreement

He announced his intention to have laws such as those relating to loitering, littering and other activities enforced "to the legal limit." Police officials present agreed they would be.

Montpelier Police Chief Geor-

(Continued on Page 7)

Statement from the President

Policy-Making Defined

(The following statement, originally a letter to Student Life Committee members, was released to the **Campus** for publication by President James Armstrong, its author. It is dated April 25.)

To: Members of the Student Life Committee

In view of the termination of the formal organization of student government and the current concerns expressed to me regarding the proper role of students in the governance of the College, I write this letter to you as a basis for understanding and direction both in the Student Life Committee and more generally in the life of the College as a whole. I have in mind primarily the principles and considerations which are applicable to student life and in particular to student behavior at Middlebury College.

First, whatever may be the appropriateness and the desirability of expression of opinion and recommendation by students, faculty and administration — and the appropriateness and desirability of such expression are in my judgment exceedingly important — the final authority as well as the final responsibility on all questions of policy at Middlebury College is vested in the Board of Trustees. The Charter of the College reads in Sec. 5 as follows.

"And that the said President and Fellows (i.e. the corporation) shall have the government, care and management of the said College, and of all matters and affairs thereto belonging; and shall have power from time to time, as occasion may require, to make, ordain, and establish all such wholesome and reasonable Laws, rules, and ordinances, not repugnant to the Constitution, and Laws of this State, or the United States, as they shall think fit and proper for the instruction and education of the students, and ordering, governing, ruling, and managing the said College, and

(Continued on Page 10)

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Draft Act May End Grad Deferments, Start Lottery

The end of most graduate deferments and the drafting of 19-year-olds by random selection are imminent if the proposed 4-year extension of the Selective Service Act meets with the approval of Congress when it votes on the draft law next month. The recommendations offered by the Senate Armed Services Committee also, however, urged retention of undergraduate student deferments.

The Armed Services Committee recommended a four-year extension of the Selective Service Act, which grants President Johnson the power to draft by lot and to decide on deferments. Major portions of the Act will expire on June 30 of this year.

Abuse

Last March Johnson announced his intention to draft eligible 19-year-olds by a system of random selection in 1969. He also said he would terminate all graduate deferments excepting those granted to medical and dental students.

According to a report in the New York **Times**, Richard Russell (D-Ga.), chairman of the committee, expressed the committee's agreement with President Johnson's view that "most postgraduate deferments were being abused and should be ended." Russell indicated, however, that the committee did not particularly favor the introduction of a system of random selection as a means of evening out the inequities in the present draft set-up. But he stated that the committee would not be opposed to a trial of such a system.

Dissent

L. Mendel Rivers (D.- S. C.) gave a dissenting opinion and said that he would submit new legislation to prevent the President from instituting a lottery draft. While the Administration argues that a lottery is the only fair means of selection if the youngest are to be called first, Rivers cites the loss of volunteers and voluntary ROTC cadets which would be incurred by the introduction of such a system.

Legislation extending the Selective Service Act would also amend it slightly. Among the amendments are measures allowing men to enlist in the reserves right up to the moment of their induction. The law would also make permanent the President's temporary authority to summon to active duty reservists who fail to fulfill their obligations.

Obiter Dictum

Following the pronouncement of its recommendations, the committee issued a kind of **obiter dictum** on anti-war and anti-draft protest. Acting as a spokesman for the committee, L. Mendel Rivers suggested that the First Amendment to the Constitution be "ignored" for a while. Rivers recommended that war protestors be prosecuted for treason, though the First Amendment upholds the right of free speech.

Rivers stated that he realized the Supreme Court would not uphold any convictions obtained by such prosecution.

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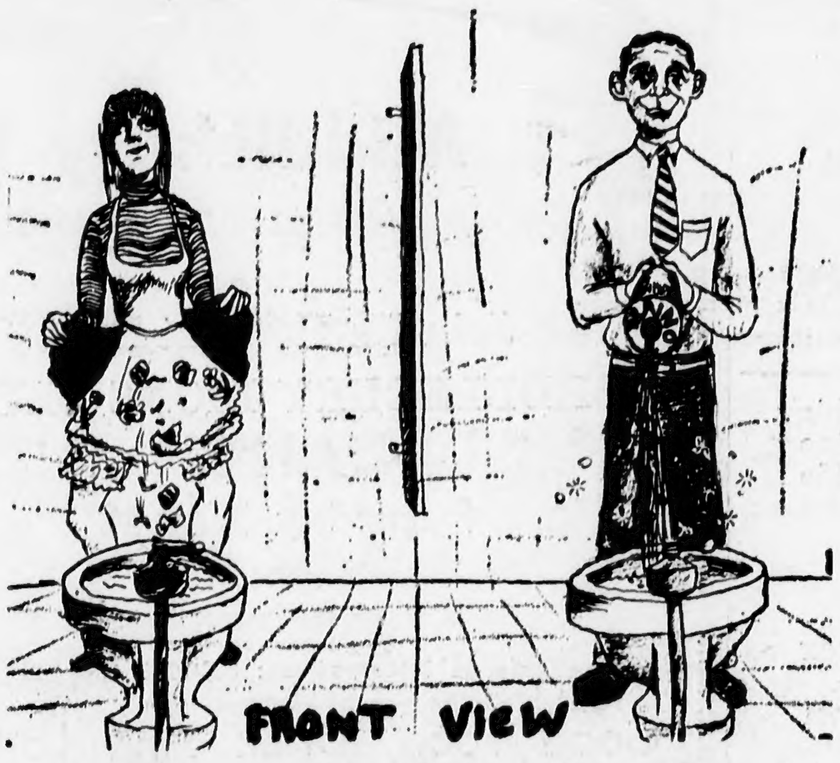

The Child - Student

Last Fall, at the state of the college address, President James Armstrong commented that he wished the term **in loco parentis** would be forever abandoned. Fortunately, such a discarding of the term must be earned.

The president's recent letter to the members of the Student Life Committee (printed in this issue), though an eloquent and reasoned description of policy-making, does not earn it. True to the rapport of parent and child, the child-student is described as one who has "the freedom to learn, to review, to recommend, but not to govern in the final sense, for each individual's freedom is related to his competence and his accountability."

The "responsible student," we find, is one who will "want to be heard and to review what is done; he will not presume to decide or to force decisions for which he is not accountable."

We do not seek decision-making without accountability. But in terms of student life and morality, we wonder who is, then, "accountable." It is too easy to dismiss student accountability on the grounds that the student is but a four-year resident here, for such a rationale ignores the broad continuum of the problems of student life, problems which are inherited year by year by successive classes.

Further, while the letter affirms the Board of Trustees' review and approval power on major policy issues, we find that "the Board may delegate its authority, to the faculty in educational matters or to the administration in operational matters . . ." The convenient deletion of a parallel delegation of the authority on student matters to students, a deletion in the name of "accountability," leaves us in a four-year embrace with our administration **parenti** — assuming we're not drafted in the meantime.

Students' Photos Reflect Experimentation, Expertise

By ROBERT SMITH

An exhibit of student photography opened this week in Egbert Starr Library, with nearly sixty contributions by Middlebury students. They reflect the interests and talents of a half-dozen amateur photographers, including one graduate.

It is a highly varied collection with subjects ranging from Middlebury scenes and portraits to architectural studies and peace marches. The organization of the exhibit is indicative of its total effect. Since it has opened, additions have been continually made, and it is as yet uncompleted. There is a sense of disorder and uncontrolled expression in the work.

'Freedom of Intent'

With few exceptions, even the individual choices of photographs to be shown display a freedom of intent. Perhaps the best example of this is the collection of photographs by Barry Parker '67. It is a mixture of color and black and white prints that continually jump from one mood to another, from simple but expressive scenes to literary comment. There is a feeling of experimentation in the photographs. Although the compositions do not develop into any clearly defined individual style, they do show a conscious attempt of searching for a valid form of photographic communication.

Variation With Control

A practiced, developed and consistent idiom is evident in the contraposition of Peter O'Neill. Unlike the "rambling" of Parker and Eric Anderson or the contraposition of Bob Hower's multi-colored Harley-Davidson and graying, ageing Vermont houses, O'Neill's portraits and interiors of a Quaker meeting-house show a remarkable sense of control. There is variation — but variation within a structured style of expression. His use of natural light sources and carefully chosen settings result in well-defined and interesting compositions.

Like O'Neill, Jim Soule also works in a controlled medium — a scientific and detailed approach to photography. The photographs of buildings at Harvard University are attempts at presenting three-dimensional effects in two dimensions through the use of shadows and contrasting reflections of light, and controlled camera angles.

Included in the exhibit are a number of photographs by Roger Lewis that project the clarity of an experienced photographer.

DaVinci Recreation

The untitled work by William Burke '66, (in which he himself appears) tucked neatly in the corner, deserves a much higher position than it is given. Rivalling any of the numerous books of Great Art parodies, it is an excellent recreation of DaVinci's **Last Supper** that equals in quality, at least, many of the reproductions permanently on exhibit at Middlebury.

Mediated

By MARILYN SIMON

There is a distilled sense of vision in the paintings of Bruce Muirhead, now on exhibit at the Carr Hall Gallery. The large majority of them are of women, seated or standing in groups of twos and threes. One is immediately caught by their eyes, hidden behind black, round sunglasses. But are they really sunglasses or eyes mingled with a void? Eyes that do not see, or eyes that see too deeply?

Distance is an important aspect of Muirhead's vision. He works from memory: — actual people and places combine with the limited structure of the painting. "I enjoy working from a kind of stage," he says, and this implies distance. This idea is illustrated by the women, who view their world through "sunglasses" — a kind of filter for their perspectives and ours, as well as by Muirhead's working from memory, which automa-

Peter O'Neill entry: "Variation within a structured style of expression."

Letters To

Distortion

Open Letter to Mr. Robert Reiff:

Thank you for your kind open letter to me in last week's issue of the **Campus**, concerning the student meeting of April 24. I agree with some of your feelings in that letter. However, many of your facts were either misinformed or misconstrued.

At no time in that meeting were "about half" of the faculty berated as "dinosaurs." I was careful in fact, to point out that there were several reasons for the faculty's rejection of the E/P.C. Plan. Among the them: 1) nineteen abstentions: 2) those with valid objections, particularly in the Science Division; 3) those who felt that the document was not spelled out clearly enough, and who felt that there should be more discussion; and 4) those who prevented adequate discussion and who seemed opposed to change simply because it is change. The term "dinosaur" was applied only to this fourth group. Fortunately, I am sure they are only a minority - not the "half" which you cited.

The meeting was not designed primarily as protest. It was called, rather, to promote constructive action — jointly, through a petition, and individually, by speaking to faculty members. It was also called to provide an open discussion of the issue. Objections to the Plan as well as support were raised publicly at the meeting.

The overall tone of that meeting was constructive, and it was conducted in the spirit of inquiry, not of name calling. It is regrettable that the single negative and inflammatory phrase of an entire hour should be seized, enlarged, and distorted. You do an injustice to students as well as to the truth, Mr. Reiff, by publicly preserving that distortion.

I could not agree with you more that all "positions should be aired." That was the single and only intent of the student meeting. Since you admit that you did not attend that meeting, Mr. Reiff, you might have asked me privately to clarify the facts; I am always prepared to talk. Private discussions are usually more enlightening, though admittedly less sensational, than open letters to the **Campus.**

Eric Kolvig
Chairman, Student Educational Policy Committee

Since 1905

The Middlebury Campus

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Sight Characterizes Muirhead Art

tically involves the mediation of his personal reaction and time.

This conception is important to much of modern art. Mr. Muirhead sees a thing as if framed in a window: the eye absorbs it and its personal reflection is mirrored in the painting.

Rene Magritte, a Surrealist, cleverly illustrates this principle in a painting entitled **The Human Condition** where, in front of a window (as seen from the interior of a room), he placed a picture of precisely that portion of landscape that is blotted out by the picture. For the spectator, the scene is simultaneously inside the room, in the picture and outside, in the real landscape, and in one's thought.

Magritte says "This how we see the world, namely, outside of us, though having only one representation within us."

Muirhead's tonality is heavy and low. The colors are dark and musky, communicating an intimate quality of thought. The dark glow suggests the vision of one who has been sitting and looking until clarity has worn into twilight vagueness. The eyes of the two women who sit, surrounded by thick black, brown and dull orange color, are half-closed and vaguely defined. Their sight has been enveloped by the murky atmosphere and directed into themselves. This painting becomes an abstracted slice of their thoughts.

The painting of two women within a bluish-purple circle has a mystical, sensuous air. This is conveyed, somewhat, by the slightly thrusting set of their lips and a half-turned, hands-on-hip stance. Yet the atmosphere is less tangible than can be defined by mere form.

Their eyes are closed but the circular boundary, which seems to be one, large, omnivoyant eye, makes one feel as if emerging from within the blue depths behind their eyes; or drifting into the languid blue world of their thoughts. Paradoxically, however, the two frames act as a double barrier — a double divider between the viewer and the painting, the real world and the world of art.

Another striking aspect of Muirhead's painting was his use of cross-hatching to hide the figure, and at the same time to enable it to emerge — often abstracted or transparent. The body and its posture is not important except as it relates to the mood of the painting as a whole.

Mingle With The Void

The arms of the Seated Girl are flat and deadened, her crossed legs are awkward appendages of a hunched body. Reminiscent of those of Giaco-

(Continued on Page 9)

Choral Program Tedious, Annoying & Inconsequential

By JOHN PLANT

Sunday's concert was intriguing and amusing at times, but the total effect was one of enervation. Two hours of **a capella** is tedious at best. However the forms of unaccompanied sixteenth-century choral music may be, they are narrow within the scope of the last four centuries of choral music, and we have been saturated with it.

Worse, the most serious part of the evening - the Bach motet **Jesu meine Freude** - was also the least well performed; one wishes that some of the time spent preparing the inconsequential encore **Geographical Fugue** had been lavished on Bach. The pitches were indistinct, and the overall shape of the work was unclear. There were not significant dynamic contrasts, either on a local or overall level. The shapes were obscured and tedium set in.

The Chamber Singers were as impeccable as always. They provided the liveliest part of the program in their performance of Poulenc's **Chansons Francaises** Baksa's **Japanese Madrigals** were annoyingly "pretty"; if there is anything of a Japanese spirit in the sentiments: "It's really very awful to be eaten by the cat," it escapes me. The madrigals and motets which they contributed, though individually fine, contributed to the sense of chattering, inconsequential novelty which permeated the program right through to the final score.

Blasphemous

Mr. Raffman's setting Dylan Thomas' poem **In the Beginning** was blasphemous. First, the words were beyond recognition; those magnificent symphonies of vowels and consonants were buried under a quasi-reverent, lifeless mush, none the less stuffy for the intrusion of so-called "jazz" in the middle section. Our choir expends so much energy on false modernism; this year Raffman and Baksa, last year Norman Dello Joio! Token bows to the genius of Bartok and Webern are no sufficient compensation. If Mr. Chapman thinks this pleases his audience, the tiny crowd attending was eloquent testimony to the contrary.

The other Brahms fared a little better than Bach but the rendition of his motet "O Heiland" still lacked definition and conviction. The Bartok folk songs were delightful and astonishingly well performed, especially in the difficult free rhythmics of **The Wanderer.**

The impressive-looking booklet handed out was the usual compedium of bad translations (Mr. Shaw's efforts excepted)

(Continued on Page 7)

The Editor

Ivy Envy

To the editor:

After reading Gerry Goodrich's comments about the turmoil of late on this campus, I have a correction to offer him. Indeed, Princeton would seem to have made somewhat of an impression here, but it was Yale that wrought the damage at an earlier age on our vocal Dean of the College.

Rick Vomacka

Provoked

Dear Mr. Trombetta,

Your review of the **News Letter** in the April 27 issue of **The Campus** provoked this letter. Although indeed the **News Letter** probably does need more news nine issues in ten, your analysis obscures the problem. You have viewed the **News Letter** through student eyes exclusively, and students are not the intended audience of this house organ. Certainly alums from 1902 would appreciate your reaction to seeing their names and addresses — "the cold breath of mortality," indeed.

In fact, the reunion directories and the news of what alums are doing what where play a large role in what seems a major purpose of such a magazine: to maintain a sense of "the Middlebury community" among graduates. News of the current campus controversy will not always achieve any such goal. Instead of complaining, though, why not negotiate with Mr. Huban, editor of the **News Letter,** for a regular series of college news stories written by the **Campus** editorial staff. Such an arrangement was nearly achieved while I was a member of the staff (1960-64), but apparently the idea has been dropped since.

Molly S. Buffum, '64

Ravages

To the editor:

For two academic years we have been reading the **Campus.**

A month or so ago we visited Middlebury College for the first time.

It was such a relief to find that Middlebury appeared to be in a condition to withstand the ravages of current times.

Julia E. Frank
(Mrs. Carl J. Frank)

CO Option: Defining Le gitimate Belief

By ROBERT SAGOR

"It is not inconsistent to maintain conscientious objector exemptions for social and political reasons and yet to believe in the moral position of your country's participation in a war."

Provocative statements such as this characterized a lecture on the "Legal and Constitutional Aspects of Conscientious Objection" delivered last Friday evening by Professor John Mansfield of Harvard Law School. A small but enthusiastic group attended the informal speech, which was sponsored by the Newman Club.

Criticism

Professor Mansfield critically examined the Universal Military Training and Service Act which established the CO exemption. In 1965, in the case of U.S. vs. Seeger, the Supreme Court interpreted this clause as providing for an exemption in cases where a "belief that is sincere and meaningful occupies a place in the life of the possessor parallel to that filled by the orthodox belief in God of one who clearly qualifies for the exemption."

Professor Mansfield contended that these criteria are too vague for practical application and that local draft boards have no guidelines for specifically defining the breadth of the clause or what constitutes proof of a sincere belief.

Scared into Sin

Turning to the question of what constitutes a justifiable objection for the exemption, Mansfield argued that the "belief must have some character . . . that at least the belief, or non-belief, directs itself to the higher questions of human cogitation."

The problem then arises in making a distinction between political and religious objection. The local draft board must determine how basic and fundamental is the order by which you reach your conclusion.

"There is something wrong," he said, "with our trying to get you to sin subjectively," referring to the present threat of imprisonment for non-religious objectors who refuse to serve.

Pledge of Allegiance

Coercion is not a legitimate method of determining the extent of the belief, Mansfield contended. The fact that some might choose to serve rather than face imprisonment or death does not make their objection insincere or unacceptable. Our idea of allegiance is a conditional one, he said, and the same expression of loyalty is not obligatory in all circumstances.

The constitutional basis for the CO status is found in the religious clause of the First Amendment, he pointed out, but the speaker doubted that the Supreme Court would find that this clause obligates Congress to provide for the CO exemption, if the issue ever came squarely before it. Its justification must be found in the political and social practicality of the policy, he said.

Professor Mansfield cited four ideas which underlie society's acceptance of the CO status. 1) Those exempted would be bad soldiers; 2) the exemption has never made much difference to our military effort; 3) the public conscience is assuaged, and 4) those exempted perform a valuable function in society: they maintain an ideal.

Losses, Bad Weather Mark Spring Schedule

Coolidge Sets Two-Mile Record In State Meet

By EDMUND DORF

The Panther cindermen finished third in the state meet and took a close second to RPI in a week marked by both excellent and subpar performances. Journeying to Vermont's all weather track on Friday Middlebury took only three firsts, falling way short of winner UVM and runner-up Norwich.

Mr. C

Art Coolidge proved once again that he belongs in a class with such other Middlebury standouts as Chap Garrison, John Morton, and Bill McCollum. Holding back for a record try, Coolidge still breezed to a first in the mile, and then, pushed by Junior John Morton in the 2-mile, broke his own school record by 21 seconds with a time of 9:23.4.

Glenn Curtis gave a repeat performance of last year's victory, winning the half mile with a 2:00.4 for Midd's other first.

Morton, Dick McMahon in the shotput, and underrated senior Joe Wood all placed second. Sophomore John Ferguson and Junior Steve Krichels rounded out the meagre Panther scoring at 15 1-2 with thirds. This total, disappointing for the college which holds a majority of nine state records, was well behind winner UVM's 74 and Norwich's 59 1-2.

Myers, Connors Star

Saturday, excellent performances were turned in by Soph Dick McMahon, Steve Krichels, and Steve Conn in the shotput, and Keith Connors, who broke his school record in the triple jump. These, however, could not compensate for the absence of Soph Sprinter Bob Cohen, and Larry Wegel and Gary Thompson, the latter two prohibited from participating by Coach Erkki "Stub" Mackey for failing to travel on the team bus.

Although Senior George Hinman was disappointing in the sprints, he turned in an excellent performance in the relay. Wood once again took a second in the 440 hurdles.

Art Coolidge, long-distance track star, continues to amaze. Last Friday, Art shattered his own school record in the two-mile by an incredible 21 seconds.

Laxmen-Balance Sought After

By JOHN FRESHMAN

Despite their overall best performance to date, Middlebury's beleaguered laxcorps dropped a high scoring 16-10 contest to Little Three powerhouse Williams College in Williamstown Saturday.

Offensively the Panthers were sharp, but suffered bad luck, ramming five or six shots into the posts. Continuing his torrid pace, Attackman Tom Harrington still managed to stuff four shots into the net. He was followed by Junior Jack Kreusi, returning to action after a several week layoff for a Koufaxian circulatory ailment, with two.

Dan Redmond, a burly midfielder also scored two goals, followed by Peter Kirkpatrick and John French with one apiece.

Defense Deployed

In an attempt to halt high-scoring Williams, Coach Joe Morrone deployed a defense geared to stifle the attackmen. This suitable strategy was undermined by the unexpected performance of Williams' underestimated midfield.

The defensemen performed admirably, continuously repulsing the attackmen who were, according to talented midfielder Ralph Sexton, "the two best attackmen we've faced all year." Goalie Bill McCollum played well but, as at Amherst, was overwhelmed.

The scores of the past three games seem to indicate a poor performance by McCollum and the defense corps. As often in sport, such is not the case. Defensemen Mygatt, Sullivan, Berger, Van Raalte, and Bahnson have all performed well.

Baseball Picture Darkens; Seasons Mark Drops To 0-5

The horrendous slide to oblivion continues for the baseball team, as Coach Wendy Forbes' men dropped a 6-1 decision last Friday afternoon to Lowell Tech. The second home loss of the year brought the team's record to 0-5.

The boys from Lowell Tech fashioned their victory on a pair of three-run bursts, in the fifth and eighth innings. Incredibly, they picked up their six tallies on a mere six hits.

Righthander Bill Morse of Middlebury started his first game of the year and went 7-2-3 innings, allowing five hits. He gave up six walks, however, and four errors were committed behind him.

Lowell Tech picked up their first trio of runs with only two hits, as the Panthers suffered through another one of their nightmare innings. A leadoff single was followed with an infield error by Davidson. A fielder's choice play moved the runners up, and then first baseman Soja booted one, allowing a run to score. With two outs, Dale Smith dropped catcher Kimmel's throw to second, and two runs scored on a following single.

In the eighth, Morse ran out of gas, surrendering two walks on 3-2 pitches to load the bases with two outs. He followed this up by committing a mental error, holding onto a topped grounder while a runner scored all the way from second.

Forbes trudged out to the mound and waved for Soja to take over. Paul Connely moved in at first for Soja, who pitched out of the inning after the final run had scored on another muffed ground ball.

Tech's Cowen lost his shutout in the ninth when the error epidemic spread to his own defense. A dropped third strike, an infield error, and a two-out single by Bruce Kimmel pushed across the lone Panther tally.

Netmen Split With Amherst, RPI

By JOHN KIRBY

In two matches this past week the Middlebury tennis team was defeated by a strong Amherst contingent 7-2, and easily swept RPI 8-1.

In cold and windy conditions at Amherst, John Mallouk defeated his opponent 6-4, 7-5.

At number two, Bill Levin went to three sets in a losing effort against a very steady Amherst deuceman. Sandy Spaulding played well, but also dropped a three set match to a tough Lord Jeff opponent. The only other match the Panthers won was the second doubles in which Spaulding and Kirby teamed to trounce the opposing twosome 6-3, 6-4.

The Panther racketmen completely outclassed the Engineers at RPI losing only one match. Mallouk had no trouble thumping Sidney Abrams, a highly touted Jamaican, 6-3, 6-2. Levin had more problems, as it took him two long sets before he overcame a prudent Rensselaer pusher 6-4, 10-8. Sweat-suited Sandy Spaulding "smoothed it" at number three and strutted away with a straight set victory.

In the doubles action, Mallouk and Levin got off the court with embarrassing speed, sweeping a two set victory 6-0, 6-1. Spaulding and Kirby again won in two triumphant sets, as did the third team of David Brautigam and Terry Plum.

Tomorrow and Saturday, the Panthers will be facing the toughest competition in New England, as they travel to New Haven to display their wares at the New England Intercollegiate Championships.

Freshmen Sports Outlook

By PETE EGGINGTON

Not unlike their varsity counterparts, the Middlebury freshmen squads have suffered numerous losses due in part to the inclement weather. In spite of the elements, the frosh have come up with enough wins to give them an overall record of 6-6.

Of all the frosh teams, tennis has been the most successful, recording three wins against no losses. The racketman defeated UVM and Northwood 9-0 and handled RPI last weekend, 8-3. Led by first man, Mark Matthews, a consistent winner, the team has solid depth in Sonny Lewis, Paul Batiza, Woody Jackson, Jim Russell and John Stevenson.

Laxmen Erratic

The frosh laxmen have had their ups and downs. After thoroughly trouncing Castleton 12-0 in a pre-season scrimmage and Northwood 15-1, the team fell to a better conditioned RPI squad 6-4. Attackmen Kingsley Parker, Brian Curry, and Bill Henry, and middie Pete Eggington all contributed goals.

Again due to the continual rain, the baseball team, despite powerful hitters Jan Rovelli and Fred Johnston and solid fielders John Reynolds and Fuzzy Van Wert, has had trouble sharpening its play, suffering two setbacks. Losing to UVM (10-2) and Dartmouth (8-3), the team bounced back to beat Norwich (5-2) behind the pitching of Ed Miller.

The cindermen stand at 1 win, 1 loss and 1 postponement. In their opening meet the team fell to a strong RPI squad. Greg Montgomery performed well in defeat with firsts in the shot and discus, as did Bill Halapin who won the broad jump.

Against Union everyone had better luck and Midd emerged victorious 64-61. Standouts were Mike Hague, first in the javelin, Dave Hodgson, with two firsts and Mark Yaegar, who grabbed second in the shot and discus.

Linkmen Win, But Lose State Meet

By DAVE BREEN

The Middlebury College Varsity Golf Team continued a season of close matches this week with a victory over RPI and two losses to the University of Vermont.

Last Monday, Middlebury traveled to RPI and nipped the Engineers 11½ to 9½ in a seven man match, but later in the week lost a regulation match and the state championship to UVM in Burlington.

Junior George Phinney led the field at RPI with a fine 73 for three points, while Captain Peter Roby and Junior Robert Reed each won 2 1-2 points out of 3 points.

The following afternoon at UVM Middlebury fell 4-3 as Seniors Dave Williams and Barry Kasprow and Sophomore Bill Sessions picked up victories. Bob Reed lost 1 up in a 19 hole decision.

Born To Lose

The loss brought the Middlebury record to 3-6, with all 6 losses coming by a margin of 4-3. On Wednesday, UVM narrowly defeated Middlebury again, this time to win the Vermont State College Championship. UVM had a 5-man total of 393 to Midd's 397.

Shown here unloading the shot is burly Dick McMahon, a strong second-place finisher in the meet.

Glen Curtis won the half-mile at the state meet, finishing a mere four-tenths of a second over the two-minute mark.

HOME ACTION THIS WEEK

May 13	Baseball - Norwich
May 15	Golf - Clarkson, Norwich
May 17	Tennis - Dartmouth
May 18	Baseball - Dartmouth

'Integrated' Room Draw Will Avoid Sophomore Displacement

The use of Stewart Hall as a freshman dormitory and closer integration of the fraternity and dormitory room drawings should allow the College to avoid the problem of the "displaced sophomore" which followed last year's room drawing, Dean of the College Dennis O'Brien told the **Campus** last week.

After last year's draw nearly 40 sophomores found themselves homeless and the College was forced to house many of them in the Middlebury Inn. This was due, O'Brien said, to a lack of "integration" between the fraternity and official College drawings.

This year no fraternity men will be allowed to draw for dormitory rooms until all available space in the fraternities has been filled.

Many sophomores were also disappointed in last year's drawing when they were unable to find space in Gifford Hall and were forced to spend another year in Stewart. This year the dorms open to upperclassmen will include Starr and Painter, along with Gifford.

Aside from the experiment with Painter (**See article in this issue**), O'Brien foresees no change in room drawing procedures. Commenting on possible inequity in the present system of choice ordered by class rank, O'Brien admitted that "there are problems involved in any principle of choice."

The dean allowed that good arguments could be employed to justify drawing rooms from the bottom of the class up. "It might help the morale of those at the bottom," he noted.

O'Brien said that he had asked for an opinion on possible change in drawing procedure from the now defunct Student Association last Fall, and that the SA "did nothing." "Contrary to popular belief," the dean continued, "the Administration doesn't like to act autocratically. I would really like to see some student comment on room draw." O'Brien said that he couldn't promise that the students would get what they want, but that he would like to hear what they wanted.

O'Brien remarked that there were no complaints of inequity in drawing from the women's campus since everything is left to chance. He said that the difference in the two systems was a matter of "custom" and was not enshrined in any College regulation.

Aristophanes Staged Friday

By ERIC BORG

The arrival of Aristophanes comedy, **The Birds**, may finally convince the people who doubt it, that Vermont has a Spring. Light-hearted and delightful as a musical comedy, the play in Walter Kerr's adaptation will be the Player's offering to the Spring Rites. It will be presented on May 12 and 13 and again at graduation on June 10 and 11. It is directed by Peter Woods.

Eugene O'Neill wrote, "There has never been anything quite like the comic drama of Aristophanes, and regrettably there never will be anything quite like it again. His best comedies are concatenations of splendid and dazzling conceits which follow one another in breathless abundance."

In **The Birds**, Aristophanes combined his best comic style with a criticism of society. He imagines two Athenians who have become disgusted with Athens' searching for a better life. They go to the birds to see if they can give them any information about a better city.

Choir . . .

(Cont. from Editorial Section)

and program notes designed to confuse the uninitiated and annoy the initiated.

If this kind of program is to continue in the future, we should in all honesty remove from the College Catalogue all references to past performances of such major choral works as Bach's Mass in B Minor and Berlioz's L'Enfance du Christ. This was among the inducements that attracted me to Middlebury, and the anticipations aroused by such grandiose promises have hardly been satisfied in four years.

Cook Named Dana Prof.

Reginald L. Cook, Julian W. Abernethy Professor of American literature, has been named the first Charles A. Dana Professor at Middlebury.

These new distinguished professorships are supported by a $250,000 matching grant from the Charles A. Dana Foundation. Under the Foundation plan, Middlebury is one of 10 Eastern private colleges and universities chosen last winter to receive four professorships.

Prof. Cook has taught at Middlebury for the past 38 years, having joined the Middlebury faculty in 1929. He served as chairman of the American Literature department and director of the Middlebury College Bread Loaf School of English, 1946-1964.

Goddard . . .

(Continued from Page 2)

ge Connor said that student activities would be allowed, however, provided sidewalks were not obstructed or laws broken.

The **Free Press** referred obliquely to the incident in an editorial entitled "Rightness or Wrongness Is the Issue." The editorial urged "general devotion to the First Amendment (freedom of speech, etc.) to the Constitution." In this way attention would be focused on the real issue rather than on the right to speak.

The editorial clearly implied that when dissenters against the war were allowed to present their arguments unimpeded, the weakness of their position would be apparent.

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Painter Experiment . . .

(Continued from Page 1)
its own rules for operation of the dormitory under general college policy."

When asked if the present open house system might be supplanted by a system having the dormitory open to women a much greater part of the time, Peterson said, "It might be possible that there will be a more liberal social situation there.'

However, he indicated a system abandoning parietal hours was out of the question. "Negotiations will be necessary on this point," he said. "We have been thinking about this experiment for a long while, but there probably are plenty of implications we haven't thought of yet."

Peterson indicated that no plans would be made to expand the new residential plan to other dormitories or to the women's side of the campus until it had been thoroughly proven as a sound arrangement. "Let's wait and see if this works first," he said.

Painter Hall was chosen as it is centrally located to the rest of the campus and because it is "the most amenable to change," Peterson explained.

He added that Painter would not require extensive redesigning in order to convert two first floor rooms into faculty offices and to redecorate the lounge to serve as a seminar room as well.

Painter Hall is currently a freshman dormitory. Next year Hepburn and Stewart Halls will house freshmen.

Residence Letter

(Continued from Page 1)
tion to re-consider its policy. The dorm experience is a valuable one, especially perhaps in a student's first years; but after that its value is negated by refusing the individual a choice.

The Women's Judicial Board
Barbara Zuck '68
Magna Leffler '68
Shelley Johnson '68
Debbie Burgstaller '69
Sue Shattuck '69
Tena Rodgers '70
Jill Warrington '70

Castleton Heads . . .

(Continued from Page 1)
she was not contacted by the police, and realized that she was being sought by them only after she received a telephone call from a friend.

She immediately obtained legal assistance from Rutland attorney Theodore Corsones, and pleaded not guilty to the charges of possession and cultivation of marijuana. She was released on $1000 bail. (Bail was set at $1000 and $500, respectively, for the other two students; the third is in Waterbury State Hospital for examination).

The **Rutland Daily Herald** contacted Mr. Harris, in Middlebury, and asked if Mrs. Harris would continue teaching. He said she would probably return to her usual schedule. The resumption of teaching duties becomes an important question, as the policy of Castleton State College is as yet unformulated concerning narcotics on campus.

The **Herald** reported that "Dundas (President of CSC) said Sunday night that a disciplinary committee, made up of the CSC faculty members, will meet Monday for the purpose of instituting some sort of policy regarding narcotics at the college."

Dundas also said, "We aren't planning to decide whether Cosgrove or Pearson (the two students released on bail) will remain at the college — obviously because they haven't been proved guilty."

Five Warrants Used

State's Atty. West said that no additional arrests are scheduled. Five of the seven search warrants were used by the Federal agents in raids that encompassed both the College and the city. Two dormitories, a boarding house, a motel room and a private home were included in the search.

Both the **Rutland Daily Herald** and the **Burlington Free Press** reported that a considerable amount of the illegal plant was confiscated, but no mention of other drugs commonly included in such raids was made.

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History Lecture By Grew Friday

Professor Raymond Grew, a historian at the University of Michigan, will deliver a lecture tomorrow afternoon at 3:30 in Proctor Lounge. His talk, sponsored by the department of history, will deal with the social role of the Church in 19th-century Latin Europe.

Professor Grew received his A. B., M. A., and Ph.D. degrees from Harvard University and taught at Princeton for six years, joining the staff at Ann Arbor in 1964. A specialist in European social and intellectual history, Professor Grew is the author of **A Sterner Plan for Italian Unity,** a study of the Risorgimento. The volume was awarded a major prize by the Italian government in 1963 as the best recent manuscript in any language on the subject of Italian history. Mr. Grew is also the author of several articles, and is presently finishing a volume on European intellectual history since 1600.

An informal coffee hour in Proctor Lounge will follow the lecture on Friday afternoon.

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Vermont Students Gather, Form Protest Organization

By DICK BITTMAN

Thirteen students from five colleges, including Middlebury and two secondary schools and a representative of the Vermont Committee to Negotiate Now met in Rutland Saturday to form the Vermont Students for Peace in Vietnam.

The group, a loosely structured organization conceived by Goddard College students, is intended primarily to coordinate efforts of Vermont students objecting to the war in Vietnam.

Autonomy

Although the students present — who had come from Middlebury, the University of Vermont, St. Michael's College, Bennington College, Goddard College, Woodstock Country School and Burlington High School — held diverse views, they agreed that both moderates and activists could work together in their opposition to the war.

The coexistence of moderates and more active students is based on the large measure of autonomy to be allowed each of the chapters. One chapter, for example, could work in educational projects, while another might send delegations to peace rallies.

At the same time, it was felt, The Vermont Students for Peace in Vietnam could offer a larger base of support than the UVM-based Vermont Student Movement in the coordination of activities ranging from counselling of conscientious objectors, to speaking tours by opponents of the war, to demonstrations against visiting administration officials.

Coordinating Committees

To form this larger base of support, a coordinating committee was proposed to consist of two members from each of the five colleges mentioned plus seven others. Included also would be interested students from high schools and preparatory schools in Vermont. A newsletter would inform each chapter of news on other campuses. This coordinating committee will meet early in June.

The Middlebury student attending Saturday's Rutland meeting, besides this **Campus** reporter, was Peter Ostrow '69, who stated at the meeting that there were about fifty students and twenty faculty members who might work in opposing the war in Vietnam. Ostrow, who had organized the Proctor Lounge meeting a few days before the marches in New York and Middlebury, was impressed with the organizational leadership abilities of the participating students. He felt that the newly organized group would be effective "in uniting the fragments of the Vermont student community on certain vital issues."

Ostrow contrasted the generally "fatalistic and lethargic" attitude of Middlebury students with the participation of 100 of Bennington's 300 women at the recent New York March. Too, it was claimed at the meeting, that students, faculty and administration at both Bennington and Goddard generally express dissent against the war.

Tentatively adopted at the meeting was a resolution rebutting the one passed by the Vermont Legislature supporting the administration's policy. The categorical rebuttal will be sent to the Legislature, to President Johnson, and to General Westmoreland, among others. (About twenty Middlebury students attended public hearings on the proposed legislature resolution in Montpelier to object to the resolution.)

At the meeting, the representative of the Vermont Committee to Negotiate Now offered the committee's support to the newly organized group. Through the group he plans to circulate a petition in favor of immediate negotiations based on U Thant's recent peace proposals.

Also discussed was "Vietnam Summer," a campaign to educate voters this summer on Vietnam before the 1968 primaries.

Muirhead Exhibit . . .

(Continued from Page 4)

metti, the figures mingle with the void of black lines about them. Their sensations and emotions are briefly translated by the criss-crossed lines, only to quickly slip back into their obscurity.

Behind the woman, on the right, there appears to be a sort of window. It funnels the sight toward a peep of outward light. Or is it simply an abstract painting on the wall? Whether the light is only an illusion or an actual opening, its path always seems to lead through deep and complex mazes to its source.

Broadly Conceived

Compositionally, the immediate effect is of big, broad horizontals and verticals. The women, too, are broadly conceived. There is an asymmetrical quality in the placement of the women against black, brown, and dark blue patches and curvilinear abstractions on either side.

There are also landscapes in this exhibit. The one with two domes in it seems unreal, as if one is viewing another planet. Yet there is nothing absurd or eccentric in its particular presentation. Perhaps in remembering this city, Mr. Muirhead has imposed a different way of seeing upon it. The planes extend seems to impart an eerie cast. A moody, mottled blue and muddish orange predominate, as if an end-of-the-day thunderstorm were approaching on the left.

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CR Plans Display Major Decor, Light Changes

Plans for the renovation of the Crest Room have been completed, and will be executed before the beginning of classes next Fall.

The final plan, approved last Friday, was the result of modification of architect John H. Bardes' original proposals by a committee of members of the administration, college officials and student representatives.

Among the major innovations are a carpet to cover the present floor tiling, wooden screens over the windows to subdue the light, and wooden shingles on the wall. The formica tables will be replaced by round and square maple-top tables.
the present ceiling.

Bardes is currently working with fine arts instructor Bruce Muirhead to create a subdued color scheme accented by occasional patches of bright color. One of these bright patches will occur on a screen partially blocking the view of the tables from the serving area. The screen will be constructed of advancing and receding planes.

New lighting is a major part of the renovation process. "Trolley lights" which can be moved along a track will be added and the present fixtures covered by wooden grills. A rheostat will make it possible to dim or brighten lights at will.

Low partitions with benches on either side will create a "booth" effect.

As a final touch, the CR will be stripped of its crests.

Presidential Letter . . .

(Continued from Page 2)

all matters, affairs, and thing thereto belonging. ."

The Board may delegate its authority, to the faculty in educational matters or to the administration in operational matters, but it properly reserves the right to review any and all actions and to approve any and all policy changes affecting the College. Thus, proposals which affect the College's academic program, student life, financial policy, or public posture must receive the thoughtful consideration and approval of the Board In practice, of course, the Board does not in fact enter into the detailed operation of the College, but rather reserves its concern for proposals and changes which have general implications for the College as a whole. Proposals or recommendations for modification of the residential arrangements and regulations are of this latter character, and it is the responsibility of the appropriate committee and-or administrative official to bring such proposals to the Board for review and decision.

Second, as I stated last year, Middlebury College as an academic community and a corporate entity does have a concern for the quality of student life on the campus. Morality is not solely a private matter, for every community has its agreements or regulations governing social behavior. Hence there can be no claim for total personal autonomy of conduct at Middlebury College. Students enter this academic community voluntarily. To be a part of the community is to live within these regulations. Students have the freedom to learn, to review, to recommend, but not to govern in a final sense, for each individual's freedom is related to his competence and to his accountability. The student is at once the primary reason for the existence of the liberal arts college, and at the same time is an apprentice learner for four years who can be accountable in only a limited way for the present and the future of the College. The responsible student will, therefore, want to be heard and to review what is done; he will not presume to decide or to force decisions for which he is not accountable.

Third, the "voice" of the student as a serious partner in the educational process must be heard and suitable means both formal and informal should be provided for communication among the constituencies of the academic community. The "voice" of the student is, however, not single any more than that of the faculty. Hence there requires to be regular and orderly channels for expression and evaluation of the various voices. Where there are differences of opinion between students and faculty there should be ample opportunity for rational discourse. It is unfortunate, if not dangerous, to the community whenever rational discourse is abandoned or derogated because it does not result in a meeting of minds. Honest and legitimate disagreement occurs. It may occur sometimes because of misunderstandings and misinformation, or there may be a fundamental conflict in values. But because there is conflict, this is no unqualified justification for activism which takes on the form of coercion or physical obstructionism. Such are anti-intellectual and unworthy of the adademic community. Those who resort to such methods may in their failure to understand the nature of an academic community destroy that which they seek to improve.

It is my hope that the students of Middlebury College will themselves wish to bring into being a new form of student organization which can meet the needs of appropriate decision-making, review and recommendation. For the present, I believe the Student Life Committee must be a channel for communication, an instrument for executive action within established policy and a means of formulating recommendations for the action of other appropriate bodies, be it the administration, the faculty or the trustees.

James I. Armstrong
President

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